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Education

Parsons School for Design, New York, NY
MFA Design and Technology 2010.
Focus on installation art and visual design.

Mills College; Oakland, CA
BFA Multimedia Arts: Focus in Video and Sound design.

California College of the Arts, Oakland CA
16 mm Film Studies and Recombinant Media Studies

Skills

Software: Adobe Illustrator, Adobe Photoshop, Flash, InDesign, Final Cut Pro, and basic knowledge of CSS.

Fabrication: power tools, 3D printer, laser cutter and 3D scanner.

Experience

Domestic Construction Design Studio, New York - July 2008-present

Visual design and fabrication for boutique design studio. Projects range from custom wall surfaces, innovative lighting, and prop design, to styling of commercial spaces and events. Highlights include the design and sourcing of props and furniture for Google's boutique.com launch event, as well as prop and wall surface design and fabrication for Bravo's Uprfront party.

Parsons The New School for Design, New York - August 2010 – Present

Adjunct faculty in the MFA Design and Technology department. Interaction design with tangible objects. Researcher in the area of integration of physical and digital interface design.

Parsons The New School for Design, New York - August 2011 – Present

Office manager of the visual design division of the Advanced Prototyping lab at Parsons. Projects included the redesign of the department's branding, print and web presence, and managing a small team of visual designers.

Lange Studio, New York – October 2010 – February 2011

Art direction for web presence campaign for iPad application. Freelance graphic and paper designer for promotional mailer pop up books. Consultant for web based promotional campaign strategy.

Moondial Studio, New York – September 2010 – January 2011

Visual designer for web presence. Design and production of banners and press kits.

KleinReed Design Studio, New York, NY - June 2009 – September 2009

Freelance visual designer and fabricator for booth at the 2009 Gift Fair NYC. Responsible for translating KleinReed concept for the booth to a final design that could adhere to time and budget constraints while highlighting the sublime beauty of their porcelain collections.